



May 2010

Dear friends,

Sometimes it takes getting away to see your life, to see what is important and precious to you. I am 32,000 feet above the earth on my way to China to work on a bronze casting project there. Suspended between the demands of every day life and the pulls of the work ahead, I am reminded that it is the intimate and meaningful relationships in my life that move me to do what I do.

Still Mountain Center is a crossroads of many people in all walks of life, from the east, west, north, and south! In the gatherings that we create, whether it is a workshop, kiln firing, celebration dinner, sculpture garden party, or tea time, we celebrate and challenge each other in our creative process, living towards a more creative and centered way of life.

There is the seen and the unseen of Still Mountain Center:

THE SEEN: the things we do to bring people together through art, to describe a few:

CELEBRATION DINNER

The celebration dinner last fall was a memorable evening of friends, art, music, and fabulous gourmet home cooking! Dan Snow gave a powerful and inspiring presentation about his work with stone. **We look forward to this year's celebration, November 6th.** Hope you can come!

WORKSHOPS

Last fall Ching Yuan Chang, head of the ceramics department at Tainan National School of Art in Taiwan invited me to present at a wood firing conference there. He was on our firing team 17 years ago and, initially inspired by our kiln, built a wood firing kiln at the university last year. We look forward to a growing connection with the students from the ceramics department there.

We have formed a committee to design a more formal program for workshops in clay. With our connections in schools and the community we will continue to develop and expand this.

FILM PROJECT

One project that has come out of several film artists' work is a plan to document, in short films, significant people in the arts in our community. We have the artists, the vision, and the skill and are looking for several (or many!) angels to help fund this project. Let us know if you can help.

THE UNSEEN: It is difficult to talk about one of the most significant things that Still Mountain Center does: the intimate and life changing impact that we have on each other's lives in our peer mentoring community.

Beverly Fisher, who has been a part of our wood firings for over 13 years, is a professor of ceramics at Tyler School of Art in Pennsylvania. Her artwork has been influenced by the Japanese aesthetics of the handmade. This summer she is traveling and studying in Japan for the first time, a critical step in the evolution of her work.



ANAGAMA KILN FIRING



FIRING TEAM

SCULPTURE GARDEN PARTY
SUNDAY JUNE 13TH
10 AM – 2 PM
Come to work in the forest garden or just to celebrate!
Bring a dish to share for the potluck picnic at noon.
Along the path is the sculpture of artists who work in stone, clay, metal, glass, and wood.
Please RSVP to 860 927 4946 or info@stillmountaincenter.org



ORB BY ELIZABETH MACDONALD



CLAY WORKSHOP



KILN UNLOADING



SCULPTURE GARDEN PICNIC

Through the years, our conversations and mutual friendship have grown, while working together, moving wood, cleaning pots, and long into the night over the fire, moving us to turn ideas into action. Still Mountain Center has assisted her with grant applications, references, and introductions to make her travels a meaningful exploration, an opportunity to connect in a deep way to our artist friends in Japan.



Japan and Korea are calling me, and I feel certain that I will be working in both places in some art and yoga capacity. Just being myself, going deeper too, going inward and expanding outward. I believe that there is a place in the world for quietness, richness, austerity and responsiveness. It is important to talk about these things, and make room for this to happen. Still Mountain Center is one place where I have always been able to work and live with ease. I am inspired by all of the pots in the kitchen, the great food and wine, the handmade buildings with shy cats and people coming and going.

I would like to welcome you to follow my trip on my web log called "intimate terrain." You will see my writing, photography and work that develops out of this experience.

— Beverly Fisher

Thank you for your support that comes in so many different forms. We are grateful for you who nurture, challenge, provoke, and inspire us to be more of who we want to be and do what we love to do.

Come visit anytime and stay in touch!

Joy Brown
(President)